

大 西 安 / 尚 艺 术 / 享 生 活



2021 XI'AN FIRST INTERNATIONAL ART FAIR

首届西安
国际艺术博览会

XIAF
2021

GREATER XI'AN
ADVOCATING ART
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2021 首届西安国际艺术博览会

参展细则

一 | 概要

西安国际艺术博览会是一个旨在促进中外文化交流、繁荣中国艺术市场，具有国际影响力的艺术品交流交易平台。为能高效运作 2021 首届西安国际艺术博览会（以下简称本届艺博会），西安国际艺术博览会组织委员会（以下简称组委会）作为常设性权力机构，有权制定并实施本细则，并拥有修改、解释本细则的权力。全体申请参展商及最终参展商（以下简称展商）都应当接受本细则的约束，并严格遵守。

二 | 举办时间及地点

展期：2021 年 10 月 22 日（星期五）至 10 月 24 日（星期日）	
展览时间	贵宾预展 10 月 22 日（星期五）10:00~18:00
公众开放	10 月 23 日（星期六）10:00 ~ 18:00 10 月 24 日（星期日）10:00 ~ 16:00
布展	10 月 21 日（星期四）09:00 ~ 18:00（16:00 后安全检查）
撤展	10 月 24 日（星期日）16:00
地点：西安国际会展中心（陕西省西安市灞桥区会展一路 1399 号）	
参展对象	国内外画廊、艺术机构、美术院校、拍卖机构、独立艺术家等。
作品种类	绘画、雕塑、影像、装置、多媒体艺术、设计艺术等。

参展申请截止日期：2021 年 8 月 15 日 止

三 | 重要时间节点

内容	截止日期
◆ 参展申请	2021/08/15
◆ 参展展位费用收取	2021/09/10
◆ 提交境外展品备案清单及作品图片 ◆ 提交图录内容登记表及相关作品图片 ◆ 提交展位设计及增项设施申请表 ◆ 提交媒体宣传资料	2021/09/15
◆ 提交展位工作人员及临时施工人员信息表	2021/09/31
◆ 国内展商报到	2021/10/20
◆ VIP 预展	2021/10/22
◆ 撤展	2021/10/24

四 | 展馆及设施

西安国际会展中心 4 号馆：展场总面积 10,000⁺ m²

展位均采用 3.5 米展板（默认白色），并配有照明、电源、桌椅等基本设施。

五 | 参展资格申请条件

为能更有效地提高本届艺博会的总体水准，组委会将最终决定是否批准参展商的申请。

符合以下条件的申请者，方有可能获得参展资格：①拥有营业执照、税务登记证及固定经营场所；②拥有代理或签约艺术家；③参加过重大展览活动；④组委会认为其他必须具备的条件。

申请参展时须提供以下材料：字迹清晰、填写完整的《参展申请表》（见附件一）、该机构情况介绍、主要签约或代理的艺术家介绍和参展作品文字介绍及彩色照片等。

六 | 参展作品审核

申请者应确保申报材料的真实、准确与完整。本组委会将对参展作品及其相关资料，获得完整、详细说明以及用以非赢利目的的宣传权利。布展结束后，组委会与艺委会将对参展作品进行终审，并有权禁止不符合要求或与申请作品不符的作品参展，相关损失由展商自行承担。

作品售出后，展商需按中华人民共和国国家税法规定自行向有关部门缴纳税款，组委会不另收管理费。

七 | 展位规格及价格

所有展区展位将根据不同的区域位置确定收费标准。参展费用详情请参见各展厅平面图所示（见附件二）。

八 | 展位安排

申请者在递交《参展申请表》的同时向组委会预订展位，组委会将以申请者意向为主要参考，综合展馆的整体布局安排展位，组委会将及时把展位调整通知展商。展商如接受组委会的调整决定，应当在收到《参展协议书》后七日内签字盖章，与组委会确认并根据本细则第九条规定及时付款；在任何条件下，组委会都拥有对展商展位的调整权和最终决定权。

九 | 展商参展资格的最终确认和展位费支付

组委会经对申请者资格确认后同意其参展，双方签订《参展协议书》，确认展位及付款方案，《参展协议书》一式两份，双方签章后生效。展商应于收到该协议后的七日内，支付展位费 30% 作为预付款；收到该协议书后的二十日内，付清尾款。如展商逾期未付款项，则视为自动放弃参展资格，组委会有权将展位转让他人，已缴付款项不予退还。如展商因自身原因，届时未能参展的，已缴付所有展位费不予退还。

十 | 图录编制及发放

主办方将编辑印制收录所有参展本届艺术博览会展商信息的图录。每个展商（不论展位面积及数量）将有 2 页版面用于刊登包括联系方式、机构简介、代理艺术家名单以及 2 幅作品图片。

展商须于 2021 年 09 月 15 日前将图录作品信息表及高精度（300dpi 或以上）图片电子文档提供至主办方。

十一 | 展位使用

展商根据本细则规定全额付款后，方拥有展位使用权。参展商不得将自己展位的部分或全部、有偿或者无偿提供给他人使用；参展商不得占用过道及公共场地；除已填写参展申请中的参展作品外，其他种类不得在展位展出或做广告，违反本条例者将视为违约。展商需承担的违约责任为：组委会即时取消其参展资格，已缴付参展费用的全额则作为违约金不予退还。

展商进行现场布置时，遵循展品数量适度原则，严禁在展区地面堆叠作品。展览现场，组委会将安排专业指导人员，对于布展不符本条款要求的，予以指导。

开展期间，展商不得在展位里私自接拉电线，一经发现将取消其参展资格。

十二 | 服务

组委会通过各种宣传媒介和互联网资源，向海内外的艺术收藏家、评论家介绍本届展会的情况和参展商及其展品的相关信息。组委会将优惠提供翻译、住宿以及展览安装及布展工具、定制画框及雕塑台等服务。组委会于09月31日前送交展商本届艺博会《服务细则》和《展位搭建及设备配置服务清单》，所有服务均以此为准。如未能按时提交相关资料，则组委会将按展位标准配置处理。

十三 | 保险

除组委会对本届展会已经投保的必要的保险外，所有参展商应当根据组委会的要求，对展品财产等进行投保，费用自理。如展商不对其展品财产进行投保，参展期间受到的直接或间接损失，组委会将不负任何责任。

十四 | 保安

为维持现场秩序，从布展日到撤展日，展厅与展区将由保安人员24小时守卫。布撤展及展览期间，参展商工作人员需凭借博览会布撤展证或者参展证进场。在展期内无组委会印制的出门证，不可携带展品出展厅。

十五 | 出版物规定

各参展单位所展示、陈列、销售及赠阅的画集、画册或其它出版物宣传品均不得含有反动、色情、暴力等违禁内容。无出版物发行许可资质的参展单位不得擅自从事画集、画册或其它出版物宣传品的销售活动。境外出版的画集、画册或其它出版物宣传品必须提供合法完备的进口手续后方可销售。

十六 | 法律效力

展商向组委会递交《参展申请表》，即视为已经无条件接受本细则约束，本细则始得对展商与组委会双方产生法律约束力。本细则具有中文、英文版本，如有歧义，以中文版本为准。对关于在执行本细则过程中而发生的一切法律问题，将适用中。

十七 | 不可抗力

组委会在遇地震、灾害性天气、战争、罢工、群体骚乱、爆发流行性疾病等不可抗力的情况下，有权更换、延长、及缩短展览日程。组委会不承担超过参展商展位费用以外的赔偿责任。华人民共和国现行法律。一旦发生法律纠纷，各方应将争议提交场馆所在区人民法院裁判。

十八 | 知识产权

展商保证参展作品、售出作品、向组委会提交的一切图形文字资料，不构成对第三方知识产权的侵害，如组委会及其上级主管部门因此遭受损失的，组委会及其上级主管部门有权要求展商承担组委会为此支付的赔偿金、诉讼费、律师费等费用。

十九 | 联系方式

总 咨 询	郭先生	+86 18109298575
画廊联络	宫先生	+86 18392568070
媒体联络	杨先生	+86 15229363303
商务合作	张先生	+86 13110423639

权力机构：西安国际艺术博览会组织委员会

地 址：西安市碑林区书院门大吉昌巷2号，710001

电 话：+0086 (029) 89185398

官方邮箱：xianartfair@foxmail.com

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附件一 参展申请表

申请递交截止日期 | 2021 年 08 月 15 日

申请者须以书面完整填写及签章后递交参展申请。请申请者以正楷完整填写以下表格，展商信息将刊登于图录中。

1. 展商信息（用于图录等信息发布）

申请单位全称：_____ 负责人：_____

联系人：_____ 联系人手机：_____ 电 话：_____

地 址：_____ 邮 编：_____

电子邮件：_____ 网 址：_____

2. 展位申请（最终展位以“展位确认”条款为准）

申请展位号：_____ 申请面积(m²)：_____

A 区：主画廊展区·当代艺术 B 区：主画廊展区·经典呈现

C 区：独立艺术家展区 D 区：艺术衍生及设计展区

3. 其他材料（以下资料请以电子文档作为申请附件递交）

△ 参展机构背景介绍（请附上参展机构在过去二年中参加过的各种展览或近期举办的三次展览，以及其他参考资料和照片）

△ 签约或代理艺术家，以及参加 2021 首届西安艺术博览会艺术家简介及其作品照片

△ 参展作品类型（请打 √ ）

国 画（ ）油 画（ ）版 画（ ）水 彩（ ）丙 烯（ ）综合材料（ ）素 描（ ）

影 像（ ）雕 塑（ ）摄 影（ ）装 置 艺 术（ ）电 子 媒 介（ ）其 他（ ）

△ 罗列历年参展年份

4. 申请者须知

- (1) 申请者向组委会递交本表后，即视为无条件接受《参展细则》之各项内容，充分理解并遵守《参展细则》之各项条款。
- (2) 本协议只在西安国际艺术博览会组织委员会盖章后生效，同时申请者获得参展资格，成为西安国际艺术博览会之展商。
- (3) 申请者提供之一切信息均真实并且准确。
- (4) 挑选、审核以及展位安排将遵照《参展细则》的有关规定。
- (5) 申请者将负责展出作品所相关的费用（运输、保险、材料费用、设备租赁、安装和拆卸费用）
- (6) 申请者递交之申请材料将由组委会保留，不予退还。

申请日期_____年_____月_____日 申请单位和法人代表签章_____

2021 (1st) XI' AN INTERNATIONAL ART FAIR | 22-24 | 10 | 2021

Application for Participation (Appendix 1)

DEADLINE | August 15, 2021

The applicant shall submit the application form after filling it completely in written form and having signature. Please complete the following form and the exhibitor information will be published on catalogue.

1. Exhibitor Information (Catalogue and other information for publication)

Gallery: _____ Director: _____

Contact: _____ Mobile: _____ Telephone: _____

Address: _____

Fax: _____ E-mail: _____ Website: _____

2. Booth Application (The final booth allocation is subject to the term of Booth Confirmation)

Intended Booth Allocation: Hall _____ Space (sqm) : _____

Area A: Main Gallery · Contemporary Art

Area B: Main Gallery · Traditional Art

Area C: Independent Artists

Area D: Art Derivative and Design

3. Other Application Information

△ Gallery Information (Please list the art events you have participated in/organized during the past 2 years or the latest three art events you have held. And also attach some other pictures or document materials for reference)

△ Present Artists in Xi 'an International Art Fair 2021 (please provide with the name, brief introduction and artworks images, etc as attachment)

△ Categories of Artworks You Wish to Exhibit (Please tick in the brackets)

Chinese Painting () Oil Painting () Print () Watercolor () Acrylic ()

Mixed Media () Lineal Drawing () Video () Sculpture () Photography ()

Installation View () Electronic Media () Other ()

△ Please list the years you have participated:

4. Applicants Notice

△ When submitting the Application, the exhibitor is regarded as unconditionally accepting the Application Instructions.

△ This agreement shall become effective only after being sealed by the committee of Xi 'an International Art Fair, and the applicant shall be qualified to participate in the exhibition and become an exhibitor of Xi'an International Art Fair.

△ Applicants shall guarantee the accuracy and integrity for the submitted applying information.

△ Verifying and selecting applicants and allocating of booth location are done by the Committee together with the Art Committee of Xi'an International Art Fair.

△ All expense involved in otherwise presenting the works (transport, insurance, cost of materials, rental of equipment, charges for assembly and dismounting) are the responsibility of the exhibitor.

△ The application documents submitted remain with the Committee and will not be returned.

Gallery and

Date of application _____ / ____ / ____ (MM/DD/YY) legally binding signature _____

参展机构介绍

申请画廊须仔细填写以下所有栏目，并如实提供参展艺术家简历及展出作品图片（每位艺术家至少 3 件作品信息），连同申请表以电子文档递交至组委会。

画廊名称	成立年份
画廊简介（200 字内）	
2021 首届西安国际艺术博览会展出方案（请另附 PDF 格式方案）	
近三年艺术博览会参展经历（请确实列出艺博会名称、年份及现场展位实景图片；所有图片请另附 JPEG 格式文件）：	
近三年展览记录及未来一年展览规划（自营画廊空间之展览；请依时间顺序列出展览日期、展览名称、艺术家、5 张一年内画廊展览作品图及 5 张过往布展图等；所有图片请另附 JPEG 格式文件）：	
代理艺术家：	

请于递交前确认已亲笔签名以示所递交资料及展出作品的真实、准确及完整性。

画廊名称

负责人签章

日期

参展作品计划

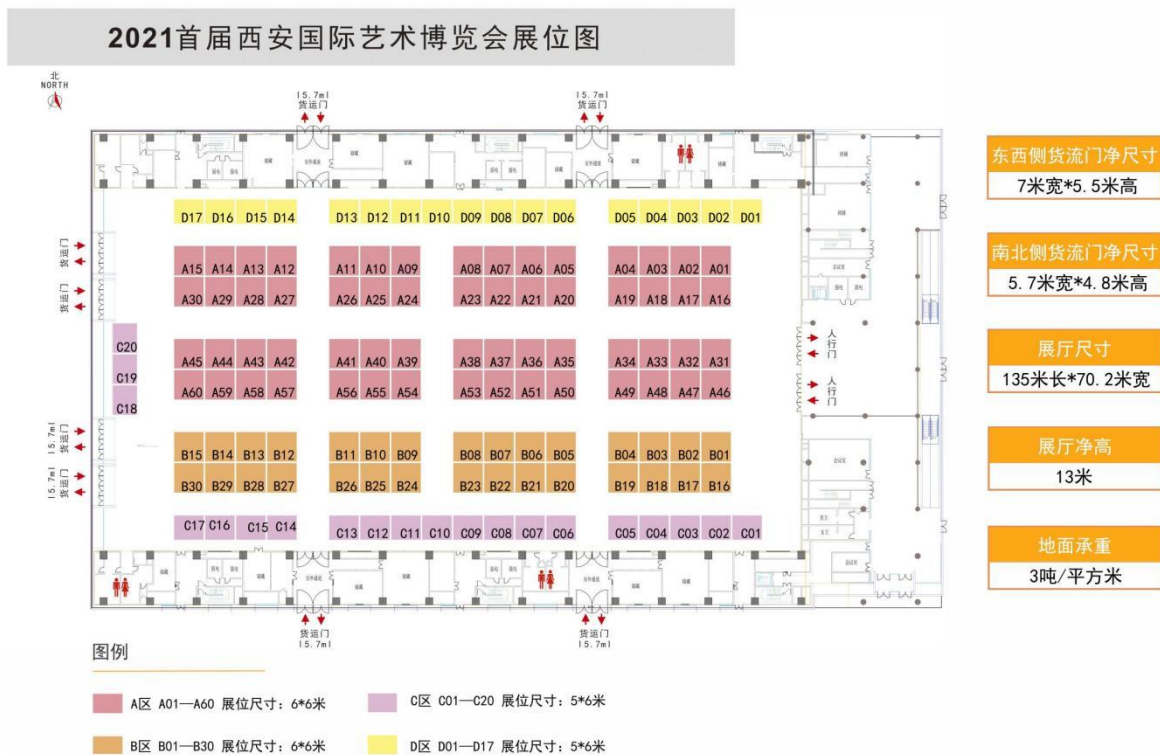
艺术家姓名:	出生年份:
艺术家简介 (200 字以内, 如有艺术家 CV, 请以附件提供)	
作品一	请附上作品图片
作品名称	
媒材	
尺寸	
年份	
作品二	请附上作品图片
作品名称	
媒材	
尺寸	
年份	
作品三	请附上作品图片
作品名称	
媒材	
尺寸	
年份	

如展出作品数量超过表格所限, 请自行增页发送完整的参展申请表至组委会审核。

2021 首届西安国际艺术博览会 | 2021 (1st) XI' AN INTERNATIONAL ART FAIR

附件二 西安国际会展中心 4 号馆

Appendix 2 Xi 'an International Convention & Exhibition Center No.4



2021 (1st) XI' AN INTERNATIONAL ART FAIR

Application Instruction

1 | General Provisions

Xi 'an International Art Fair is an internationally influential platform for the exchange and trading of artworks, which aims at promoting cultural exchanges between China and foreign countries and prospering the Chinese art market. In order to efficiently operate 1st Xi 'an International Art Fair in 2021 (hereinafter referred to as this art fair), the Organizing Committee of Xi 'an International Art Fair (hereinafter referred to as the Organizing Committee), as a permanent authority, has the right to formulate and implement these Rules, and has the right to amend and interpret these Rules. All applicants and final exhibitors (hereinafter referred to as exhibitors) shall be bound by these Rules and strictly abide by them.

2 | Time and Address

Exhibition Period: October 22nd (Friday) to October 24th (Sunday), 2021	
Time	VIP Preview October 22nd (Friday) 10:00 ~ 18:00
Public	October 23rd (Saturday) 10:00 ~ 18:00 October 24th (Sunday) 10:00 ~ 16:00
Set Up	October 21st (Thursday) 09:00 ~ 18:00 (16:00 Security check)
Move Out	October 24th (Sunday) 16:00
Venue: Xi 'an International Convention and Exhibition Center (No.1399 Zhanyi Road, Baqiao District, Xi 'an, Shaanxi Province)	
Exhibitors.	Domestic and foreign galleries, art institutions, art schools, auction institutions, independent artists, etc.
Types	Painting, sculpture, video, installation, multimedia art, design art, etc.

Deadline for Ordinary Exhibition Application: **August 15(th), 2021**

3 | Important Dates

Items	Deadline
◆ Exhibition Application	2021/08/15
◆ Payment of The Required Booth Price	2021/09/10
◆ Submission of Overseas Exhibit Lists and Pictures of Works ◆ Submission of Registration Form of Exhibition Contents and Pictures of Relevant Works ◆ Submission of Booth Design and Extra Facility Application ◆ Submission of Media Publicity Materials	2021/09/15
◆ Submission of Booth Staff and Temporary Construction Workers Information Form	2021/09/31
◆ Exhibitor Registration	2021/10/20
◆ VIP Preview	2021/10/22
◆ Move Out	2021/10/24

4 | Exhibition Hall and Facilities

Hall 4 of Xi 'an International Convention and Exhibition Center: the total exhibition area is 10,000*㎡.

All booths are equipped with 3.5-meter panels (white by default) and basic facilities such as lighting, power supply, tables and chairs.

5 | Requirements on Qualification of Exhibition Customer

In order to effectively ensure the general level of the fair, the Organization Committee shall strictly examine and approve the application of the Exhibition Customer to participate in the fair.

The Exhibition Customer shall be granted exhibition qualification only if the following requirements are well fulfilled: ① has business registration, tax registration certificate and fixed business establishment; ② has a list of contracted artists or cooperative artists; ③ has participated in major exhibition activities in the past; ④ other requirements that are considered necessary by the Organization Committee.

When submitting an application, the following materials are required: a copy of clearly and completely filled out Exhibition Application (see Appendix

1) , organization profile, introduction to the major contracted or cooperative artists of the Exhibition Customer, word introduction and colorful pictures of proposed exhibits.

6 | Examination on Proposed Exhibits

The applicant shall ensure the truthfulness, accuracy and completeness of the application materials. The organizing committee has the right to obtain complete and detailed descriptions of the participating works and related materials, and to publicize them for non-profit purposes. After the exhibition is finished, the organizing committee and the arts council will make a final review of the participating works, and have the right to prohibit the works that do not meet the requirements or are inconsistent with the applied works from participating in the exhibition, and the relevant losses will be borne by the exhibitors themselves.

After the works are sold, the exhibitors need to pay taxes to the relevant departments by themselves according to the national tax law of the People's Republic of China, and the organizing committee will not charge any management fees.

7 | Booth Level and Price

All exhibition booths will be charged according to different regional locations. Please refer to the floor plan of each exhibition hall for details of exhibition fees (see Annex II).

8 | Booth Arrangement

Applicants should book booths with the Organizing Committee at the same time when submitting the Application Form for Exhibitions. The Organizing Committee will take the applicants' intentions as the main reference, and arrange booths according to the overall layout of the exhibition hall. The Organizing Committee will inform exhibitors of booth adjustment in time. If the exhibitor accepts the adjustment decision of the organizing Committee, he shall sign and seal the exhibition agreement within seven days after receiving it, confirm with the organizing Committee and make timely payment according to Article 9 of these Rules; Under any conditions, the organizing committee has the right to adjust the exhibitors' booths and the final decision.

9 | Final Confirmation of The Qualification of Exhibition Customer and Payment of Booth Price

After confirming the applicant's qualification, the organizing committee agrees to participate in the exhibition. Both parties sign the Exhibition Agreement to confirm the booth and payment plan. The Exhibition Agreement is in duplicate, which will come into effect after being signed by both parties. The exhibitor shall pay 30% of the booth fee as an advance payment within seven days after receiving the agreement; Pay off the balance within 20 days after receiving the agreement. If the exhibitor fails to make payment within the time limit, it will be deemed as giving up the participation qualification automatically. The organizing committee has the right to transfer the booth to others, and the paid amount will not be refunded. If the exhibitor fails to participate in the exhibition due to his own reasons, all booth fees paid will not be refunded.

10 | Formulation and Issue of Catalogue

The hosting party shall formulate and print a catalog (in Chinese and English) that includes the information on all exhibition customers of the fair. Each exhibition customer shall be allocated 2 pages in the catalog, for their contact methods, organization profile, listing of artists and 2 pictures of works.

The Exhibition Customer shall send an electronic copy of the Registration Form of Exhibition Contents and high-definition images (300dpi or above) to the committee before the date of September 15(th), 2021.

11 | Booth Usage

The exhibitor shall have the right to use the booth only after paying in full according to the Detailed Rules. Exhibitors shall not provide part or all of their booths to others for use, paid or free of charge; Exhibitors are not allowed to occupy aisles and public venues; Except for the exhibition works that have been filled in the exhibition application, other kinds of exhibition or advertising are not allowed in the booth, and those who violate these regulations will be regarded as breach of contract. The liability of the exhibitor for breach of contract is that the organizing committee immediately revokes its participation qualification, and the full amount of the paid participation fee will not be refunded as liquidated damages.

Exhibitors should follow the principle of moderate number of exhibits when arranging the site, and it is strictly forbidden to stack works on the floor of the exhibition area. At the exhibition site, the organizing committee will arrange professional instructors to give guidance to those exhibitions that do not meet the requirements of this clause.

During the exhibition period, exhibitors are not allowed to connect wires in the booth without permission, and their participation qualification will be cancelled once they are found.

12 | Services

Through various publicity media and internet resources, the organizing committee introduced the current exhibition and relevant information of exhibitors and their exhibits to art collectors and critics at home and abroad. The organizing committee will provide preferential services such as translation, accommodation, exhibition installation and exhibition tools, customized picture frames and sculpture tables. The organizing committee shall submit the Service Rules and List of Booth Construction and Equipment Configuration Services to exhibitors before September 31, and all services shall be subject to this. If the relevant materials are not submitted on time, the organizing committee will dispose of them according to the booth standard.

13 | Insurance

Except for the necessary insurance that the organizing Committee has insured for this exhibition, all exhibitors shall insure the property of exhibits at their own expense according to the requirements of the organizing Committee. If exhibitors fail to insure their exhibits, the organizing committee will not be responsible for any direct or indirect losses suffered during the exhibition.

14 | Security

In order to maintain the scene order, the exhibition hall and exhibition area will be guarded by security personnel 24 hours a day from the exhibition day to the exhibition day. During the exhibition and exhibition period, the exhibitor's staff shall enter the site with the exhibition and exhibition permit. During the exhibition period, you are not allowed to bring exhibits out of the exhibition hall without the exit permit printed by the organizing committee.

15 | Publication Regulations

All paintings, albums or other publications and publicity materials displayed, displayed, sold and presented by exhibitors shall not contain any prohibited contents such as reactionary, pornographic and violent. Exhibitors without the qualification of publication distribution license are not allowed to engage in the sales activities of paintings, albums or other publications without authorization. Paintings, albums or other publications published overseas must provide legal and complete import procedures before they can be sold.

16 | Legal Effects

When the exhibitor submits the Application Form to the Organizing Committee, it shall be deemed as having unconditionally accepted the Rules, and the Rules shall be legally binding on both the exhibitor and the Organizing Committee. These Rules are available in Chinese and English. In case of any discrepancy, the Chinese version shall prevail. All legal issues arising from the implementation of these Rules will be governed by the existing laws of the People's Republic of China. In case of any legal dispute, all parties shall submit the dispute to the people's court of the district where the venue is located for adjudication.

17 | Force Majeure

In case of force majeure such as earthquake, disastrous weather, war, strike, mass disturbance and outbreak of epidemic diseases, the organizing committee has the right to change, extend and shorten the exhibition schedule. The organizing committee shall not be liable for compensation beyond the booth expenses of exhibitors.

18 | Intellectual Property

Exhibitors guarantee that the exhibits, sold works and all graphic and written materials submitted to the Organizing Committee do not infringe on the intellectual property rights of third parties. If the Organizing Committee and its superior departments suffer losses as a result, the Organizing Committee and its superior departments have the right to require exhibitors to bear the compensation, legal fees, attorney fees and other expenses paid by the Organizing Committee.

19 | Contact Persons

General consultation	Mr. Guo	+86 18109298575
Exhibitor Relations	Mr. Gong	+86 18392568070
Media Relations	Mr. Yang	+86 15229363303
Business Relations	Mr. Zhang	+86 13110423639

Organization: The Committee of Xi'an International Art Fair

Address: No.2 Dajichang Lane, Shuyuanmen, beilin district, Xi 'an 710001

Tel: +0086 (029) 89185398

E-Mail: xianartfair@foxmail.com

GALLERY INTRODUCTION

To apply for a gallery, you must fill in all the following columns carefully, and truthfully provide the resume of the participating artists and the pictures of the exhibited works (at least 3 pieces of information of each artist's works), and submit them together with the application form to the organizing committee in electronic documents.

Gallery Name	Year of Establishment
Gallery Summary (within 200 words)	
Exhibition Proposal for 2021 (1st) Xi'an International Art Fair (Please submit the Exhibition Proposal in PDF format.)	
Art Fairs Attended in the Last 3 Years: (Please include the name, year and booth installation view of the art fair in which you participated. Please send all the images in JPEG format.)	
Gallery Exhibition Archive in the Last 3 Years & Exhibition Plan for in the Next Year: (Only exhibitions at this gallery space. Please include the names of the exhibitions and artists, the dates and 5 images of exhibits from the past year and 5 images of exhibits, installations, etc. from previous years. Please send all images in JPEG format.)	
Represented Artists:	

The undersigned gallery guarantees the authenticity of the information and artworks to be presented at 2021 Xi'an International Art Fair.

Gallery Name

Signature

Date

ARTWORK PLAN

Artist Name:	Year of Birth:
Artist Profile: (Within 200 words. If you have the artist's CV please provide as an attachment.)	
Artwork 1	mage
Title	
Media	
Size	
Year	
Artwork 2	mage
Title	
Media	
Size	
Year	
Artwork 3	mage
Title	
Media	
Size	
Year	

If your list exceeds the space given here, please add pages and send the complete list to us for selection.